

## SCRIPT COVERAGE

**Title:** Exposure

**Coverage Date:** [REDACTED]

**Author:** [REDACTED]

**Story Analyst:** Hannah Robertson

**Type:** Short film

**Budget:** Moderate

**Pages:** 10

**Genre:** Animated Horror

**Circa:** Present

**Locale:** University of Virginia

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**LOGLINE:** An ambitious young journalist investigates a haunted library to uncover the well-hidden truth.

**SUMMARY:** Needing a stunning picture for a renowned curator, an aspiring journalist investigates the haunted library with her camera. In doing so, she becomes ensnared in a violent ghost's coverup story and must free her spirit to protect her boyfriend and the library.

	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Concept/Idea			X	
Storyline				X
Structure		X		
Characterization			X	
Dialogue				X
Setting			X	
Formatting			X	

### COMMENTS:

This script is very creative and exciting to read, and the race for knowledge in the library is very tense. A highlight in the script is its continuous presence of photography and the fact that it is used to both start and finish the story. This is an excellent blend of plot lines and a great reminder of Julia's motivation to explore the library. However, from the college covering up a scandal to a ghost haunting a library, this concept feels like one we

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have seen before. Something that could set this script apart from others may be experimenting more with both the medium and the setting.

Had the writer not specified, I would not have known that this script is to be in an animated format. It is fine to approach animation more as a medium than a genre in this case, but I believe the visuals would need to be more vivid and stunning to properly sell why this script should be in this medium instead of others, especially since this is not unreasonable to film live-action.

The setting of a southern college campus is smart, especially since southerners are more superstitious with spirits in my experience. However, basing this off of a real college is a dangerous move since the college would not appreciate being written as one to cover scandals in this story. As mentioned before, the setting of the library could also be nuanced. I love the horrifying imagery of the way that Violet died with her scarf caught in the elevator, so I wonder if that creativity can also be applied to the setting that she haunts.

Victor has a very vibrant personality and is easy to define, however characters like Julia and particularly Shane are not as easy to follow. Julia's personality seems to be limited to her profession, and we do not see her flaws or traits beyond her career. Shane's inclusion seems to serve as a filler meant to provide exposition to the story and he does not reappear, so it may be worthwhile to explore his personality in the few scenes that he is in. What are his thoughts on the story? Why does he enjoy telling it?

At times, it feels as though the characters do not have a reason to pursue this mystery other than to submit a photo of the ghost, which they already had. Since this story is so hidden, why does Shane know about it? Additionally, it felt as though the intention of Nina's release was to have other people understand her situation and pity her, however the final scene shows Julia demonizing Nina once again for the curator, therefore undoing the progress she had made up until the climax.

Overall, the creative use of horror and photography could shine with a stronger use of medium, setting, and character that would benefit the logic of the story.