

Hannah Robertson

| Screenwriter | Editor | Creative |

Education

Honors Bachelor of Arts in English and Minor in Film Studies and Professional Writing
| Kennesaw State University | 4.0 GPA | December 2022 |

Professional Experience

Lead Screenwriter

| DreamArc Company | Orlando, FL | September 2022 - Present |

- Create a detailed beat sheet for the animated indie film *Aurora*.
- Write several scenes of the film.
- Review all written scenes to ensure tone and characterization is consistent.

Staff Writer

| DreamArc Company | Orlando, FL | July 2022 - Present |

- Create outlines and write episodes for the animated indie web series *Beta Crystals*.
- Collaborate with writers, storyboard artists, the showrunner, and the series creator.
- Provide constructive feedback on writer and artist drafts.

Copywriter

| Force Media | Norcross, GA | March 2022 - Present |

- Craft and revise marketing video scripts for company clients.
- Oversee the success of the newsletter by writing it, designing it, and monitoring its results.
- Correct grammar mistakes on emails, scripts, and the company website.

Screenwriting Club Coordinator

| KSU Screenwriters' Association | Kennesaw, GA | May 2021 - December 2022 |

- Ensured the success of members, other officers, and the application process.
- Led table readings and critique of student scripts by offering professional feedback.

Creative Writing Club Coordinator

| KSU Writing Center's "Write Place" | Kennesaw, GA | January 2021 - December 2022 |

- Created and presented original lectures on successful creative writing strategies.
- Organized live exercises and critique to be as effective as possible among members.

College Writing Tutor

| KSU Writing Center | Kennesaw, GA | August 2020 - May 2022 |

- Reviewed 429 writing projects of all disciplines and skill levels to offer constructive feedback.
- Advertised services by writing video scripts and presenting live to 20-100 students in classrooms.
- Completed a 7-week course on constructive tutoring and grammar prior to employment.

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Novel Editor

| Atlanta, GA | May 2021 - July 2021 |

- Contacted to line-by-line edit “Concerning the Hutchinson Twins,” a 278-page novel, specifically to focus on grammar, formatting, and proposing suggestions to strengthen the story.

Contracted Short Film Writer

| ZTown Media | Atlanta, GA | March 2021 |

- Wrote a dramatic narrative for a fashion film to make it more purposeful and entertaining.
- Maintained continued contact with the director to match evolving artistic directions.

Script Consultant

| Clay Film Productions | Baton Rouge, LA | April 2020 - June 2020 |

- Critiqued written sitcom pilot script with professional feedback.
- Punched up comedy and provided structural suggestions.

Fiction Publication History

“The Blip.”

| Dark Elements Magazine | January 2022 |

“Untold Memories.”

| Waymark Literary Magazine | June 2021 |

Writing Award History

“Undergraduate Research and Creative Activities Grant Funding.”

| KSU Office of Undergraduate Research | October 2022 |

- Awarded funding after writing a formal grant request to self-publish a children’s book about a real woman leader with co-writers from Morocco.

Script Competition Quarterfinalist

| Stage 32 | “2nd Annual New Voices in Animation Script Contest” | September 2021 |

- Judged by industry professionals meant to highlight new voices in animation among “a record shattering number of submissions.”

Creative Writing Competition County Winner

| PTA Reflections | Gwinnett County, GA | Fall 2018 |

- Winner of “literature” subdivision with a fictional short story based on the provided prompt.

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Academic Award History

President's List

| Kennesaw State University | Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022 |
- Recognized for having a 4.0 GPA for each semester's classes.

"Cary L. & William H. Turner English Scholarship."

| KSU English Department | April 2022 |

"Glenn Hollingsworth, Jr. Endowed Scholarship."

| KSU Radow College of Humanities and Social Sciences | April 2022 |

"Patricia E. Davis Honors Scholarship."

| KSU Journey Honors College | April 2021 |

"Zell Miller" Four-Year Scholarship.

| University System of Georgia | May 2019 |

Creative Writing Presentations

"How to Revise."

| KSU Writing Center's "The Write Place" Student Organization | November 2022 |
- Composed and presented a 1-hour presentation about editing and revising creative writing.
- Led a one-hour live exercise and constructive critique.

"Connecting with Young Readers: A Story's Impact on Community."

| Conference on Literature for Children and Young Adults. | October 2022 |
- An orally-presented essay explaining how our project to write a children's book about women's leadership with students from Morocco addresses diverse audiences of varied cultures.

"Writing Short Films."

| Kennesaw State University's "For Film Sake" Student Organization | September 2022 |
- Presented on effective screenwriting strategies in front of 132 college students.

"Starting that Story!"

| KSU Writing Center's "The Write Place" Student Organization | August 2022, January 2022 |
- Composed and presented a two-hour presentation about the foundations of storytelling.
- Led a two-hour live exercise and constructive critique.

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“Writing the Funny Stuff.”

| KSU Writing Center’s “The Write Place” Student Organization | September 2022 |

- Composed and presented a two-hour presentation about comedy techniques and subgenres.
- Led a forty-minute live exercise and constructive critique.

“Writing Descriptions.”

| KSU Writing Center’s “The Write Place” Student Organization | November 2021 |

- Led an hour-long live exercise and constructive critique on writing descriptions in fiction.

“Supporting Characters.”

| KSU Writing Center’s “The Write Place” Student Organization | November 2021 |

- Composed and presented a one-hour presentation about purposeful supporting characters.

“Character Workshop.”

| KSU Writing Center’s “The Write Place” Student Organization | September 2021 |

- Composed and presented a one-hour presentation about writing characters.

Film Work

First and Second Assistant Director

| “21 Coals.” | KSU For Film Sake Organization | December 2022 |

Sound Operator

| “The Here and Now.” | KSU For Film Sake Organization | May 2022 |

Writer and Co-Director

| “Right on Time.” | KSU For Film Sake Organization | March 2022 |

- Wrote a seven-minute thriller film based on competition prompt.
- Won the script competition with 40% of club votes despite the 4 other competing scripts.
- Managed artistic vision by directing actors and camera on set.

Script Supervisor

| “The Great Panic of 1999.” | February 2022 |

First Assistant Director

| “VTV.” | KSU For Film Sake Organization | March 2022 |

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Volunteer Experience

Peer Mentor

| Odyssey Peer Mentoring Program | September 2020 - December 2020 |

- Offered weekly emotional and academic support to two freshman college students.

Daycare Assistant

| 12 Stone Church | Buford, GA | September 2018 - August 2022 |

- Manage a room of 7 to 12 two year olds for 2 hours each week.

Active Theater Performer

| Mill Creek High School | Hoschton, GA | August 2014 - May 2019 |

- Lead performer with 50 or more lines in 5 productions.
- Trained and performed in stage managing, prop construction and management, and costumes.

Creative Writing Coursework

Advanced TV Writing (Honors)

Screenwriting, revision, critique, pitching.

| Wrote several drafts of a full-length TV pilot |

Fiction Writing (Honors)

Fiction, revision, critique.

| Wrote and revised two 20-page short stories |

Digital Storytelling

Multimedia writing, blogs, photography.

| Created personal video and written narratives |

Advanced Film Writing (Honors)

Screenwriting, revision, critique, pitching.

| Wrote and revised the first half of a film |

Women Leaders in Children's Literature (Honors)

Fiction, collaboration, illustration, research.

| Wrote a children's book about a female leader |

Food Writing

Research, memoir writing, professional writing.

| Studied and applied food's purpose in writing |

Other Relevant Coursework

Film Theory

Research, professional writing, film history

| Studied the use of emotion in film |

Film Authors

Research, public speaking, film history

| Studied the work of women directors |

Intermediate Spanish II

Foreign language, linguistics.

| Practiced Spanish grammar and vocabulary |

Shakespeare

Professional writing, research.

| Studied adapting fiction into plays |

****References available upon request.**