

Hannah Robertson

EXPERIENCE

Feature Film Screenwriter

| DreamArc Animation Studios | Sept. 2022 - Present |

- Confer with department heads and a Pixar Animation story artist of 17+ years to craft a beat sheet, outline, and complete draft of an animated musical feature.
- Wrote the finalized 75 page script 60% faster than the previous draft, which had a 5 person writing team.

Vertical Drama Staff Writer

| Chanson Entertainment Group | Apr. 2026 - Jun. 2026 |

- Collaborated with writers and producers to map out a season of a “vertical drama” mini-series, whose pilot episode earned 22k views on YouTube in 1 month.
- Wrote 2 episodes of the opening season to bring the vision to life with a direct vision for artists.

Story Editor

| Artsy Vibes Studios | Oct. 2025 - Mar. 2026 |

- Sharpened an already-written pilot script with special attention to tone, prose, and the EP’s vision.
- Drafted the creative vision for Trailer #1 with a 24 hour turn-around.

Web-Series Staff Writer

| DreamArc Animation Studios | Jul. 2022 - Aug. 2023 |

- Pitched season arc ideas to the executive team, of which I later developed, wrote, and edited 6 episodes.

Script Reader

| Nashville Film Festival | Jan. 2023 - Jul. 2023 |

- Assessed 2,000+ pages of family feature, television, and short film submissions for award consideration.

WRITING AWARDS

“Family & Holiday Screenplay Competition” Quarterfinalist

| Emerging Screenwriters | June 2026 |

#1 In-Production Script of the Month

| Coverfly | July 2024 |

“2nd Annual New Voices in Animation Script Contest” Quarterfinalist

| Stage 32 | September 2021 |

EDUCATION

Master of Fine Arts in Writing for Film and Television

| Emerson College | 4.0 GPA | May 2025 |

Honors Bachelor of Arts in English

| Kennesaw State University | 4.0 GPA | December 2022 |